

## **Cord Meijering - Curriculum Vitae**

The Dutch composer Cord Meijering was born in Esens, Germany in 1955 and lives in Darmstadt. He studied guitar with Olaf Van Gonnissen and composition with Johannes Fritsch and Dietrich Boekle at the Akademie für Tonkunst. He continued his studies 1983 to 1986 in the Master Class of Hans Werner Henze in Cologne. From 1990 to 1992 he completed his studies on scholarship as a Master Student at the East Berlin Academy of Arts with Hans Jürgen Wenzel.

Cord Meijering is the recipient of several recognition awards from composition competitions: 1985 for his orchestra work "the voice of the winter" from the City of Stuttgart, 1987 from the "Hambacher Prize" for his string trio "...bewegt..." and 1996 he received the "Bad Homburger Composition Award" for his "Nights of 1990". In 1991 he was invited as a scholar by MacDowell Inc., New York for a sponsored residency at the MacDowell Colony in Peterborough N.H.

His works have been performed at: "Festival de Tardor" in Barcelona, "Steirischer Herbst" in Graz, "Festival d'Evian", "Frankfurt Feste", "Internationale Ferienkurse für Neue Musik" in Darmstadt, "CrossSound Festival" in Juneau and Sitka (Alaska), Guggenheim Museum New York, Jordan Hall in Boston as well as in several cities in Korea.

Meijering has written compositions for orchestra, chamber music, several operas and three full evening orchestra ballets. He has also written film music, for example for Sharon Greytak's "The Love Lesson" with performances at the "Museum of Modern Art" and "Lincoln Centre" in New York, the "Los Angeles Film Festival" and at the "Lissabon Film Festival". 2014 he composed his piano concerto "ISIS" for the American pianist Claire Huangci, which was premiered in the Staatstheater Darmstadt.

Well known is Meijering's 1990 initiated "Class for Young Composers" at the "Akademie für Tonkunst" in Darmstadt. During this teaching period approximately 200 compositions for various vocal and instrumental combinations, including 4 operas have been produced. "Der Prinz von Jemen" is the first opera in the world that has been composed by children on commission from a professional opera house. The more than two hour work has been written for the ensemble, orchestra and chorus of the Staatstheater Darmstadt as a repertoire production with eight performances as part of the official program for the 2010/11 season. The opera "Kalif Storch", composed by children for the Staatstheater in Kiel, was shown as a 90 minute TV production by the German-French TV station ARTE.

Cord Meijering has held lectures, seminars and Master Classes at "Darmstadt International Summer Course for New Music", the "Harvard University" in Cambridge Mass., "Smith College" in Northampton Mass., "Ocean University" Qingdao in China as well as at the Korean universities "Korea National University of Arts" and "SangMyung University" in Seoul, "Pai Chai University" in Daejeon and "Yeungnam University" in Daegu. He was named "Main Composer" of the "Daegu International Contemporary Music Festival 2014". For this event he received a commission for his work for soprano and orchestra "Lachrimæ", based on poems by Federico García Lorca.

Cord Meijering is Director of "Akademie für Tonkunst" in Darmstadt since 2005.

For further information please visit: [www.meijering.de](http://www.meijering.de)